



Eli Cortiñas

Born 1976 in Las Palmas de Gran Canaria, Spain

Education

- 2003 – 2008 Academy of Media Arts in Cologne, Prof. Matthias Müller and Prof. Marcel Odenbach
2001 – 2002 European Film College, Denmark

Scholarships and Awards

- 2015 Goethe Institute Stipend, Torino
2014 Villa Massimo Fellowship, Rome
2012 Karl Schmidt-Rottluff Grant
2011 Shortlist Award for Young Film Art, Freunde der Nationalgalerie and Deutsche Filmakademie
Studio Grant, Kölnischer Kunstverein
2010 Promotion Prize Nordrhein-Westfalen for Media Art, Düsseldorf
Laureate of the 19th Art Students Competition by the States Department for Education and Research, Kunst- und Ausstellungshalle der Bundesrepublik, Bonn

Solo Shows

- 2018 Always bite the hand that feeds you, Convent Space for Contemporary Art, Ghent (upcoming)
2017 Double Feature, Schirn Kunsthalle, Frankfurt
From an ethnographic museum revisited, Sara Leon, Las Palmas
Eli Cortiñas revisited, Kino Palais, Buenos Aires
2016 The most given of givens, Waldburger Wouters, Brussels
2015 Contemporary Visions, DA2, Salamanca
12x12, Berlinische Galerie
What about some tropical delights in neoliberal times?, CAAM, Museum La Regenta, Las Palmas de Gran Canaria
Five easy pieces and some words of wisdom, Soy Capitán, Berlin
2013 Kunsthalle Budapest
Dial M for Mother, Display, Wilhelm-Hack-Museum, Ludwigshafen (upcoming)
Awkward Studies and a Decent Take on Serious Matters, Rokeby Gallery, London

Waldburger Wouters

Rue de la Régence 67 Regentschapsstraat, 1000 Brussels
www.waldburgerwouters.com, info@waldburgerwouters.com

- 2012 Don't Call it Future, M'am!, Galerie Waldburger, Brussels
 Love Is Worn Around the Neck, Kunstraum Innsbruck
 Neither Glance Nor Glory, soy capitán, Berlin
- 2011 Street Girls Bringing Sailors in Must Pay in Advance, Galerie Michael Wiesehofer, Cologne
- 2010 The Excitement of Ownership, Galerie Waldburger, Brussels
- 2009 Liste, Art Fair Basel, Solo Presentation
 Dial M for Mother, Galerie Michael Wiesehofer, Cologne
- 2008 There will be no funeral, e*raum, Cologne

Group Shows

- 2018 1st Riga Biennial, Riga
- 2017 Film – Footage – Photography, Museum für Photographie Braunschweig
 Ten Emerging Artists, Goethe Institut Toronto
 XOXO, Soy Capitán, Berlin
 The human condition, session 2: Human and the others, Museum of Modern Art, Moscow
- 2016 Prospectif Cinema, Centre Pompidou, Paris
 Karl-Schmidt-Rothluff Stipendium, Kunsthalle Duesseldorf
 Wirklich jetzt!, Kunsthaus Essen
 A sense of self, Transart Triennale Berlin
- 2015 Les Rencontres Interationales, Paris, Madrid, Berlin
 Parallelism, Insitu, Berlin
 Villa Massimo Show 2014, Gropius Bau, Berlin
- 2014 Playback, together with Lynn Hershman Leeson, Autocenter, Berlin
 Liebe - Love, Wilhelm-Hack-Museum, Ludwigshafen
- 2013 Disturbing the piece - An expedition through the world of collages, Marta Herford Museum, Herford
 The Art Of Escaping by A Hairsbreadth, Soy Capitán, Berlin
 From Madonna to Madonna, Domus Artium (DA2), Salamanca
 Die gestundete Zeit, Sies+Höke, Dusseldorf
 Videonale.14, Kunstmuseum Bonn
 The Feverish Library (continued), Capitain Petzel, Berlin
 Feminist Genealogies in Spanish Art, MUSAC, Castilla y Leon
- 2012 3rd International Biennale for Young Art, Moscow
 Tomorrow, Bastei Cologne
 Paradox: The Limits Of Liberty, Castrum Peregrini, Amsterdam
 Combine Reality, together with Katharina Jahnke, Frisch - Halle am Wasser, Berlin
- 2011 Dorothea, Ancient & Modern, London
- 2010 New Rhineland. The Postironic Generation, Museum Morsbroich, Leverkusen
 Saw it, loved it, A Selection of Young Collections from the Rhineland, Museum Ludwig, Cologne
 Videoworks, Sala de Arte Contemporaneo, Del Gobierno de Canarias, Tenerife

- 2009 Footloose, Galerie Waldburger, Brussels
Marcelle Alix Gallery, Paris
Regarding Düsseldorf, Düsseldorf
Ring Frei, Ausstellungshalle der Bundesrepublik Deutschland, Bonn
- 2008 Recently seen and admired, Galerie Kunstagenten, Berlin
13. Marler Video Art Price, Glaskasten Marl, Marl
Art Cologne, Section Academy of Media Arts, Cologne
Lies. Nowhere. Between fiction and reality, Ausstellungshalle für zeitgenössische Kunst,
Münster
Family Matters, Gallery NB8, Oslo
Zur Zeit, Künstlerhaus Bregenz, Palais Thurn & Taxis, Bregenz
Minus Eins, Minus Eins experimental Lab, curated by Mischa Kuball, Cologne
- 2007 Rettung ohne Untergang, Deutzer Brücke, Cologne
Cropped, Galerie Figge von Rosen, Cologne
- 2005 5. Augsburger Art Lab, Augsburg
Guten Tag: Auf Wiedersehen, Rutgers Arts Center, New Jersey