Jean Katambayi Mukendi

Born in 1974, Democratic Republic of the Congo
Lives and works in Lubumbashi, DRC

Solo exhibitions

2022 - *Jean Katambayi Mukendi,* Kunsthalle Kohta, Helsinki, FI
2022 - *f'low*, Waldburger Wouters, BE
2022 - *RE-FLEX*, SALTS, Basel, CH
2021 - Solo presentation at Art Basel Miami, Ramiken, US
2020 - *Quarantaine*, Ramiken, NY
2017 - Jean Katambayi Mukendi [as part of: Attempts To Read the World (Differently): Three exhibitions in Five Acts], Stroom, The Hague, NL
2017 - *intemporal*, trampoline, Antwerp, BE
2016 - *Uncertainty Scenarios*, Enough Room for Space, Brussels
2016 - *On ne sait pas où on va*, trampoline, Antwerp, BE

Group exhibitions

2022 - *Drawing in the Continuous Present*, Drawing Center, NY
2022 - Triennale di Milano, Congolese Pavilion, IT
2022 - *Charging Myths, On-Trade-Off*, Z33, Hasselt, BE
2022 - *No Linear F*cking Time*, BAK, Utrecht, NL
2021 - *You and I Don't Live on the Same Planet* - Centre Pompidou-Metz, FR
2020 - Biennale Taipei, Taipei Fine Arts Museum, Taiwan
2019 - *Finishing Line*, Waldburger Wouters, BE
2018 - *The Hum Comes from the Stumuch*, Gladstone Gallery, Brussels, BE
2018 - *Flow of Forms / Forms of Flow* - Design Histories between Africa and Europe, Museum für Völkerkunde, Hamburg, DE
2017 - *Passoppo Futuro*, with Jean Katambayi, Ecole Mondiale and Filip Van Dingenen , Waldburger-Wouters, Brussels, BE
2017 - *Eblouissements* - 5e Biennale de Lubumbashi, Lubumbashi, CD
2017 - *Spurensicherung*, Wilfried Lentz, Rotterdam, NL

2017 - *A Temporary Futures Institute*, M HKA, Antwerp, BE
2017 - *Flow of Forms / Forms of Flow* - Design Histories between Africa and Europe, Kultuurstiftung des Bundes, Halle an der Saale, DE
2016 - *Kinkwelele*, Hangar Picha, Lubumbashi, CD
2016 - 2050 : *A Brief History of the Future*, Palazzo Reale, Milan, IT
2015 - *Réalités filantes* - 4e Biennale de Lubumbashi, Lubumbashi, CD
2015 - 2050 : *A Brief History of the Future*, Royal Museums of Fine Arts, Brussels, BE
2015 - *Rare Earth*, Thyssen-Bornemisza Art Contemporary, Vienna, AT
2015 - XII Habana Biennal, Havana, CU
2015 - *MAONO: Visie-missie-creatie*, M HKA, Antwerp, BE
2015 - *Le Bord des Mondes*, Palais de Tokyo, Paris, FR
2014 - *Full House: 100 artists. 15 Years of Inventory and Exhibitions at Aeroplastics Contemporary*, AEROPLASTICS contemporary, Brussels, BE
2014 - Dak'Art 2014 : 11ème Biennale de l'Art Africain Contemporain, Dakar, SN
2014 - Biennale de Kinshasa, Kinshasa, RDC
2013 - *Digitale Afrique*, Planète Emergences, Marseille, FR
2012 - *The aspiration factory*, AEROPLASTICS contemporary, Brussels, BE
2012 - *Périfériks*, Centre d'Art Neuchâtel, Neuchâtel, CH
2011 - *Signals from the South*, gallery Myymälä2, Helsinki, SE
2010 - *Mal au pixel 5*. Festival des cultures open source, Association Artkillart, Paris, FR
2010 - Festival Afropixel #2, Dakar, SN
2010 - *Ecoson*, galerie de l'Ecole Supérieure d'Art d'Aix-en-Provence, Aix-en-Provence, FR
2009 - *Périfériks*, Centre d'Art Neuchâtel, Neuchâtel, CH
1997/2005/2006/2007/2008 - French Institute, Lubumbashi, CD

Residencies

2017 - Stroom, The Hague, NL
2016 - WIELS, Brussels, BE
2014 - Visual Arts Network for South Africa, Johannesburg, ZA
2013 - Digitale Afrique, Marseille, FR
2012 - Kër Thiossane, Dakar
2012 - AEROPLASTICS, Brussels
2012 - Friche La Belle de Mai, Marseille
2011 - PIXELHACHE, Helsinki
2010 - École Supérieure d'Art d'Aix-en-Provence, Aix-en-Provence
2010 - Kër Thiossane, Dakar